

# ЛУННЫЙ ВАЛЬС

Музыка И. ДУНАЕВСКОГО

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Медленно

нар

*p*

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked 'Медленно' (Ad libitum) and the dynamics are 'p' (piano).

В рит - ме валь - са всё плы -

The first vocal phrase is 'В рит - ме валь - са всё плы -'. The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

вёт, весь о - гром - ный не - бо - свод.

The second vocal phrase is 'вёт, весь о - гром - ный не - бо - свод.'. The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

Вме - сте с солн - цем и лу - ной за - кру - жил - ся шар зем -

The third vocal phrase is 'Вме - сте с солн - цем и лу - ной за - кру - жил - ся шар зем -'. The piano accompaniment continues with chords and moving lines, supporting the vocal melody. The dynamics are marked 'p' and 'f' (forte).

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# ЛУННЫЙ ВАЛЬС

2

ной, всё тан - цу - ет в э - той му - - зы - ке ноч - ной.

This system contains the first line of the vocal melody and the piano accompaniment. The vocal line is in a soprano clef with lyrics underneath. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests and a final quarter rest at the end of the line.

**a tempo**

В рит - ме валь - са всё плы - вёт, весь о - гром ный

This system continues the vocal melody and piano accompaniment. It begins with a 'rit.' (ritardando) marking above the vocal line. The lyrics are 'В рит - ме валь - са всё плы - вёт, весь о - гром ный'. The piano accompaniment includes a 'rit.' marking and a fermata over a chord in the right hand. The musical notation includes various note values and rests, maintaining the 3/4 time signature.

**f** **Медленнее**

не - бо - свод. Всё кру - жит - ся, сколь - зя, у - дер -

This system continues the vocal melody and piano accompaniment. It starts with a 'f' (forte) dynamic marking and the tempo instruction 'Медленнее' (Ritardando). The lyrics are 'не - бо - свод. Всё кру - жит - ся, сколь - зя, у - дер -'. The piano accompaniment features a 'f' dynamic marking and includes a fermata over a chord in the right hand. The musical notation includes various note values and rests, maintaining the 3/4 time signature.

*meno rit.* **Tempo I** *p*

жать - ся нель - зя. В рит - ме валь - са всё плы - вёт. *rit.*

**a tempo** *p*

*f*

**a tempo**

ЛУННЫЙ ВАЛЬС

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the right hand with a slur over the first two measures and a series of eighth notes in the third measure. The left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It includes dynamic markings: a forte (*f*) marking in the second measure and a fortissimo (*ff*) marking in the fourth measure. The melodic line in the right hand has a slur over the first two measures and a fermata over the final note of the fourth measure. The left hand continues with its accompaniment.

The third system shows the continuation of the waltz. A mezzo-forte (*mf*) dynamic marking is present in the third measure. The melodic line in the right hand features a slur over the first two measures and a fermata over the final note of the fourth measure. The left hand accompaniment remains consistent.

The fourth system is marked *molto rit.* (molto ritardando). It begins with a piano (*p*) dynamic marking in the first measure. The melodic line in the right hand has a slur over the first two measures and a fermata over the final note of the fourth measure. The dynamic marking changes to mezzo-piano (*mp*) in the fourth measure. The left hand accompaniment is present throughout.

The fifth system is marked *a tempo*. It contains the vocal line with Russian lyrics: "Здесь так свет - ло, мир так хо -". The lyrics are placed below the vocal staff. The piano accompaniment continues with chords and single notes in both hands.

rit.

рош!

Ра - - дость, ты со мно - - ю,

a tempo

сча - стье близ - ко мо - ё.

*Glissando*